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The Oxford History of Western Music, College Edition, Second Edition, immerses students in the engaging story of the Western musical tradition. By emphasizing the connections among works, both within each cultural era and across time and place, the text goes beyond a basic retelling of the music's history to build students' ability to listen critically to key works.

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The Oxford History of Western Music is a narrative history from the "earliest notations" to the late twentieth century. It was written by the American musicologist Richard Taruskin. Published by Oxford University Press in 2005, it is a five volume work on the various significant periods of Western music and their characteristic qualities, events and composition styles. A paperback edition in five volumes followed in 2009. Oxford University Press had previously published narrative histories of mu

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As I mentioned earlier, despite the appellation "Oxford History of Western Music", Taruskin himself admits that "Western music here means what it has always meant in general academic histories: it means what is usually called art music or classical music". Folk and commercial traditions are relegated to the margins.

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